

## **MATERIALS FOR MIXED MEDIA WORKSHOP**

**Lindsey Cole Sat 25<sup>th</sup> Jan 25**

### **Texture or Modelling paste**

From any art suppliers and comes in different brands

### **Mountboard or canvas or acrylic paper**

Mountboard is cheapest while experimenting primed with Gesso

### **Gesso Primer**

Used for giving any surface a good bite for painting. "Graduate" is the cheapest from any art supplier

### **Acrylic ink**

F & W Liquitex or Golden there are many brands out there from any art supplier, but make sure it is Acrylic ink.

### **Any Acrylic paints of your choice**

I prefer the more expensive brands Liquitex, golden etc as there is more pigment. Or Systems 3 are not as expensive but will also give a good result

### **Long bladed shovel shaped palette Knife**

Shovel shaped is best for this to give you room behind the handle (not flat)

### **Acrylic Bristle Brushes**

"Graduate" brushes are cheapest and give good results. From any art suppliers

### **Spray bottle**

Preferably a fine spray water bottle. "Frylite" bottles are brilliant

### **Mark maker pens/pencils/crayons for high lights**

Woodies, Inktense pencils/sticks, Posca pens, oil pastels  
Woodies from Amazon or any art supplier for the rest.

### **Any Scraps of netting such as**

Onion bags, orange/lemon bags builders scrim (B&Q) stencils, lace and any materials that can create a relief or mark. Plus Tissue with PVA, and Cocktail sticks for marking into the paste.

